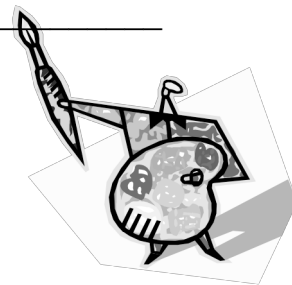


Student Name _____ Date Submitted _____



Visual Arts 10: General (v1)

Section 1.0 Send-In: Drawing and Mark-Making

Please complete this send-in as part of your course enrollment as soon as possible. This will be your first mark entered for the course.

This send-in consists of:

- Art 10 Course Planner _____/13 marks
- Activity #1 _____/20 marks

TOTAL: _____/33 marks _____%



Mail:

- 1) This Cover Sheet
- 2) **Comment Sheet** (page 2) – Fill out with your complete name and address.
- 3) **Send-In Assignments** – Complete above noted assignments. Note: If you downloaded this assignment from the Website, you do not need to print the Resource Pages.

Be sure to put proper **postage** on the envelope (if necessary) and add your **return address**.

When this assignment has been received by SCIDES, your course materials will be sent to you. You may see this assignment again in the first module— you are not required to repeat this work.

Please NOTE: Any textbook materials referred to can be found in the **Resource Section** at the end of this assignment.

[This page intentionally left blank.]

Is this a change of address?

Yes No

Please print in pencil

NAME
ADDRESS
CITY / TOWN, PROVINCE / COUNTRY, POSTAL CODE

Use this address box
if you are mailing
a **TEST**

Please print

NAME
ADDRESS
CITY / TOWN
PROVINCE / COUNTRY
POSTAL CODE

Is this a change of address?

Yes

No

Use this address box
if mailing a
SEND-IN ACTIVITY

[This page intentionally left blank.]

Visual Arts 10: General Course Planner

Name: _____

Complete **all** this following contact information that applies to you and check the one that is the best way to contact you during the day:

Home Phone: _____ Work Phone: _____ Cell: _____

Email: _____

other way to contact you (explain) _____

When is the best time for your teacher or tutor/marker to contact you? ____:____ AM PM

Check your Grade:

Grade 10 Grade 11 Grade 12 Adult Learner Graduated Learner

Timetable Options/Course Plan

One of the keys to being successful in anything that you do is to take the time to plan carefully. The objective of this section is to help you create a timetable for managing your schoolwork and enable you to set goals for finishing all of your courses by your desired completion date. **Most full-time students complete 3 to 5 assignments each week.**

The flexibility of our distributed learning program offers you many choices but a plan for completion is essential to success. Most full-time students complete 8 courses in a school year (10 months). The most common timetables are “semester” (4 courses at a time) or “linear” (8 courses at a time).

After reading about the timetable options above, check the system that best describes your program.

What is your planned schedule? Semester System (22 weeks) Linear System (44 weeks)

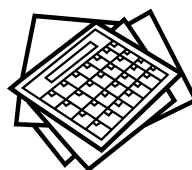
Other: (explain) _____

What is your intended completion date for this course? _____ (month) _____ (year)

How many courses are you taking with us this year? _____ How many with other schools/programs? _____

Visual Arts 10: General consists of 32 send-in assignments and no tests. How many assignments per week must you do to complete this course as planned? _____

Mark target submission dates on a calendar. Add this same information from other courses to help you create a schedule for completion. Record the actual dates you submit work so you can track your progress.



Part 3: Student Course Profile

What are some of your strengths and weaknesses in this subject area?

- Strengths:** I have always liked this subject. I am very organized. I am an independent learner.
 I am a good listener. I have good reading skills. I have good writing skills.

Anything else you would like us to know about your strengths?

- Weaknesses:** I struggle with this subject. I have poor organizational skills. I seldom complete what I start.
 I need to work on my social skills. I struggle with reading. I have trouble following directions.

Anything else you would like us to know about your weaknesses?

How can we best support you in this course? The more specific the ideas you provide, the better we will be able to support you. Give us your suggestions in the space below.



IMPORTANT NOTE: This Course Planner has a value of 13 marks. DO NOT LEAVE ANY SECTIONS BLANK. For example, if you cannot identify your strengths/weaknesses with the check boxes, be sure to write at least a brief note about these in the boxes following each question.

Visual Arts 10: General

Section 1.0 Send-In Assignment: Drawing and Mark-making

Making Marks

Most students don't get through elementary school without having done rubbings at one time or another. You may have put pennies under a piece of paper and rubbed a crayon over them. You may have taken rubbings of autumn leaves, or of keys, or other flat objects. Now, these various textured objects will become the subjects to "draw" in this first section.

Use a white paper for these tracings. Find those areas that will give you a distinct pattern, think about walls, leather, cork, tiles, etc. Trace a useable area of pattern, about 2" x 2". Try a variety of object areas, looking for those ranges of tones light to dark, that show clearly. Practice several versions and choose the best ones to send along with your finished drawing. You may find that holding the pencil slightly flattened will give the best results. Keep the shading as even as possible while the traced subject becomes clear.

Materials: Standard 8 ½ x 11 White Bond Paper, using Pencils such as HB or with soft lead as in B, or 2B, etc. If available, use tracing paper or white tissue paper of the recommended size.

Activity: Drawing Assignment

Practise tracing the objects as suggested, then outline an area on one of the patterns at that 2 x 2 inch size. You are now going to replicate, or draw the chosen tracing close to the original's size.

Consider the full range of tones and shapes. You will attempt "drawing" that tracing as your version of what you have observed. Send those pages of tracings and the final drawing for your mark and a comment.

20 Marks