



South Central Interior Distance Education School

Digital Imaging and Photography 12

The personal Style Inventory

Please complete this send-in as part of your course enrollment as soon as possible. This will be your first mark for the course.

This send in consists of:

The Personal Style Inventory	5 marks
Total	/5

Sorry about the paperwork, but please mail your completed assignment together with the following:

1. This Cover sheet
2. Comment Sheet (page 2), and — of course —
3. Your completed Application Form

To:

South Central Interior D.E. School
Box 4700 Stn. Main
Merritt, BC
V1K 1B8
(or drop it off in person)

When this assignment has been received, the information you need to enroll in the course — as well as your mark on this assignment — will be emailed to the address you've put on the *Comment Sheet*.

You will be able to begin the course immediately. I look forward to your contributions.

Hold on to your copy of this assignment — you will be referring to it later in the course.

[This page intentionally left blank.]

Is this a change of address?

Yes

No

Please print in pencil

NAME
ADDRESS
CITY / TOWN, PROVINCE / COUNTRY, POSTAL CODE

Use this address box
if you are mailing
a **TEST**

Please print

NAME
ADDRESS
CITY / TOWN
PROVINCE / COUNTRY
POSTAL CODE

Is this a change of address?

Yes

No

Use this address box
if mailing a
SEND-IN ACTIVITY

[This page intentionally left blank.]



SCIDES

Initial Assignment Comment Sheet

This sheet must be filled in and submitted with your Initial Assignment.

Course Name

Student name

Student email address (important!)

Comments you might have on the assignment:

Letter Grade

Percent

Date Submitted

Date Received

Mark Entry Date

Teacher Comments:

Digital Imaging and Photography 12

My Personal Photographic Style Inventory

Name: _____ Date: _____

✓ Create about 80 images, preferably without people in them. (If you cannot find 80 photos without people, then go to the opposite extreme and find 80 photos *with* people in them). You may use some of your favorite existing images, too.

✓ Look at your photos, one-by-one with a critical eye and make a check mark in the column that best describes the element that dominates the composition. Be strict with yourself: only use one check per photo.

Line	Shape	Form	Texture	Pattern	Colour

✓ You will find that you identify one or two columns that dominate your style. Interesting, isn't it.

✓ For now you can interpret the notions of line, shape, form, texture etc. as best makes sense to you. In the course, we'll look at these concepts more closely.

✓ We all favour certain design elements, as they are the ones that most appeal to us. The columns with the least check marks are your weaknesses, so grab your camera and head out to work on images that balance your skill set and broaden your perceptions.

✓ Later in the course, you will be examining the elements of style and submitting photographs that "stretch" your personal stylistic envelope.